

University of Montana

ScholarWorks at University of Montana

University of Montana News Releases, 1928,
1956-present

University Relations

10-20-1969

Radical theater comes to U of Montana; first play Tuesday

University of Montana–Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/newsreleases>

Let us know how access to this document benefits you.

Recommended Citation

University of Montana–Missoula. Office of University Relations, "Radical theater comes to U of Montana; first play Tuesday" (1969). *University of Montana News Releases, 1928, 1956-present*. 5219.
<https://scholarworks.umt.edu/newsreleases/5219>

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

IMMEDIATELY

walling/js
10/20/69
local + cs +

RADICAL THEATER COMES
TO U OF MONTANA;
FIRST PLAY TUESDAY

MISSOULA---

Radical theater, which avoids the suffocating tedium of conventional American theater, will be enacted in the new show of the San Francisco Mime Troupe at the University of Montana Tuesday and Wednesday (Oct. 21-22).

The premier production of "Congress of the Whitewashers or Turandot" by Bertolt Brecht will be performed at 8:30 p.m. Tuesday (Oct. 21) and noon Wednesday (Oct. 22) in the University Center Ballroom. The performances are open to the public.

The Mime Troupe, with beginnings in 1959, is touring the colleges of the northwest with this production following a successful summer season in the parks of the San Francisco Bay Area. Both the Troup's life-style and the content of its plays suggest radical changes for the individual and society.

In "Congress," Brecht offers a critique of the role of the intellectual in an exploitive social system. The Mime Troupe adaptation, according to Troup member Dan Chumley, "is aimed at the whitewashers of this country who condone and excuse the mistakes of the power structure which supports them."

The company of about 20 professionals believes that artists should simply create beauty to strike at oppression and alienation. They profess that love of humanity should be the purpose of both art and revolution. As professionals they live semicommunally around the Bay area.

Company ideals include even distribution of world resources and wealth, communication of ideas, nonexclusive ownership, readiness to give up creature comforts and ideas for something more essential, tenderness as sacred over everything, the inevitably and goodness of change, dedication to effort in promoting change, acceptance of good as hard to know and traveling light and keeping in shape physically.